



ROYAL AUSTRALIAN NAVY BAND

ONE OF AUSTRALIA'S PREMIER MILITARY ENSEMBLES

RAN BAND NEWS

Edition No. 19 dated 16 December 2011





DIRECTOR OF MUSIC AND THE MELBOURNE DETACHMENT AT THE NAVY 100 RECEPTION AT MELBOURNE TOWN HALL



RECIPIENTS OF DIRECTOR OF MUSIC COMMENDATIONS FOR CONTRIBUTION TO THE ROYAL AUSTRALIAN NAVY BAND WHICH WERE PRESENTED ON 18 OCTOBER 2011 (L TO R) ABLE SEAMAN ROSS CHAPMAN, CHIEF PETTY OFFICER DANIEL HOBSON, WARRANT OFFICER DALE GRANGER, LIEUTENANT ANDREW STOKES, PETTY OFFICER KARA WILLIAMS, ABLE SEAMAN ANDREW DOYLE, ABLE SEAMAN ZOLA SMITH, ABLE SEAMAN SVETLANA YAROSLAVSKAYA, LEADING SEAMAN CATHY WAINWRIGHT, ABLE SEAMAN DAMIAN DOWD AND DIRECTOR OF MUSIC, COMMANDER PHILLIP ANDERSON



RAN BAND NEWS

NEWSLETTER OF THE ROYAL AUSTRALIAN NAVY BAND

ISSUE NUMBER 19 OF 16 DECEMBER 2011

'one of Australia's premier military ensembles'



FINALE OF THE 4TH CHINA NANCHANG INTERNATIONAL TATTOO IN FRONT OF THE HISTORIC TENGWANG PAVILION, NANCHANG

FROM THE PR DESK

ARTICLE BY LEADING SEAMAN CATHY WAINWRIGHT

Well here we are at the end of the Navy's Centenary year and co-incidentally a year of unprecedented overseas and interstate travel for many members of the band. In between the trips and centenary events it has been a challenge to try and keep up with the constant requests for our recordings, and the more routine aspects of the Public Relations (PR) job; such as keeping the website up to date, sending out mail to the roughly four hundred people now on our mailing list, and recording audience numbers and media hits for every gig undertaken by the band around the country.

Having the opportunity to be involved in the preparation for the three overseas deployments this year has opened my eyes to just how much work goes on behind the scenes to make these deployments run smoothly and successfully for all concerned. From the initial negotiations which must be undertaken with overseas organising committees and our own Navy management, through obtaining visas, organising freight,

(continued on page 3)

CONTENTS

FROM THE PR DESK	1
FINAL SIGNAL FROM THE DIRECTOR	2
EMAIL FROM DMUS-A	3
SYDNEY DETACHMENT	5
MELBOURNE DETACHMENT	7
QUEENSLAND DETACHMENT	8
SOUTH AUSTRALIAN DETACHMENT	10
WESTERN AUSTRALIAN DETACHMENT	11
TASMANIAN DETACHMENT	12
DEFENCE FORCE SCHOOL OF MUSIC	13
4 TH NANCHANG INTERNATIONAL TATTOO	14
OPERATION RESOLUTE TSE 62	15
'BAULKHAM HILLS TO BUCCANEER ROCK'	16
PRINCE OF WALES AWARD	17
KIRSTY JONES AWARD	18
RAN BAND ASSOCIATION AWARD	19
CDF LEADERSHIP FORUM	19
BAND COOL UNDER PRESSURE	20



FINAL SIGNAL FROM THE DIRECTOR

R 130427Z DEC 11
FM DMUS-N
TO RAYUKB/RANBAND DET SYD
RAYLFB/RANBAND DET MELB
RAYUQB/RANBAND DET QLD
RAYLFH/RANBAND DET TAS
RAYLRC/RANBAND DET SA
RAYLYB/RANBAND DET WA
RAYLFB/MUSCHOOL WATSONIA
INFO RAYLSA/AUSNAVSTRATCOM
BT
UNCLAS
SIC Z5A



SUBJ: MESSAGE FROM THE DIRECTOR OF MUSIC

1. AS I APPROACH THE CONCLUSION OF MY TENURE AS NAVY'S 8TH DIRECTOR OF MUSIC I WANT TO TAKE THIS OPPORTUNITY TO SAY HOW GRATEFUL I AM FOR THE CONTRIBUTION YOU HAVE MADE IN PROMOTING THE ROYAL AUSTRALIAN NAVY IN SUCH A FAVOURABLE AND HIGHLY EFFECTIVE WAY. THE WORK UNDERTAKEN BY EACH OF YOU AND YOUR DETACHMENT MEMBERS HAS BEEN FIRST-CLASS AND COLLECTIVELY YOU HAVE BEEN A POWERFULLY POSITIVE AND CONSISTENT VOICE FOR NAVY'S PUBLIC IMAGE, FOR DEMONSTRATING NAVY'S VALUES AND TRADITIONS, AND FOR ENGAGING WITH AND EMBRACING CHANGE.

2. I HAVE BEEN TRULY FORTUNATE TO HAVE HAD SO MANY HIGHLY COMPETENT MUSICIANS AND SAILORS OF GREAT QUALITY TO HELP CARRY THE BAND'S BANNER, AND WHO HAVE ATTENDED TO THE NAVY BAND'S MUSICAL AND CEREMONIAL DUTIES WITH SUCH FLAIR AND AUTHORITY.

3. I AM ALSO THANKFUL FOR THE CONFIDENCE SHOWN BY NAVY'S SENIOR LEADERSHIP IN ALLOWING ME SUCH AN EXTENDED PERIOD AT THE HELM OF THIS WORLD-CLASS MILITARY ENSEMBLE, FOR AFFORDING ME WISE COUNSEL WHEN NECESSARY, AND FOR GIVING ME SIGNIFICANT FREEDOM TO MANOEUVRE.

4. MANY OTHERS WITHIN NAVY HAVE ASSISTED ME OVER THE PAST NINE AND A HALF YEARS, SOME OF WHOM HAVE MOVED ON TO OTHER POSITIONS OR TO CIVILIAN EMPLOYMENT. I WISH TO ALSO THANK THEM ALONG WITH STAFF AT THE DEFENCE FORCE SCHOOL OF MUSIC FOR THEIR ONGOING COMMITMENT TO PROVIDING HIGHLY TRAINED MUSICIANS FOR IMPORTANT MUSICAL LEADERSHIP ROLES WITHIN THE NAVY BAND.

5. MY SUCCESSOR, LIEUTENANT COMMANDER PAUL COTTIER, WILL ASSUME THE POSITION AS NAVY'S 9TH DIRECTOR OF MUSIC ON 16 JANUARY 2012. I AM CONFIDENT THAT HE HAS THE SKILL, ABILITY, AND ENTHUSIASM TO BUILD UPON THE STORY OF THE NAVY BAND'S PROUD RECORD OF SERVICE. I WISH HIM MY MOST SINCERE BEST WISHES.

6. SERVING IN HARMONY, IT HAS BEEN A PRIVILEGE. I AM DEEPLY INDEBTED FOR THE OPPORTUNITIES AND MEMORIES THAT YOU HAVE AFFORDED ME.
BT

P.C. ANDERSON
Commander, RAN
Director of Music and Leader



EMAIL MESSAGE FROM THE DIRECTOR OF MUSIC – ARMY

From: McLean, Ian LTCOL
Sent: Friday, 16 December 2011 09:40
To: Anderson, Phillip CMDR
Cc: Lambie, Gordon LTCOL 1

Good morning Phil, on behalf of all members of the Australian Army Band Corps may I extend good wishes as your appointment as Director of Music- Navy comes to an end. You have made a wonderful contribution to Service music during your tenure and you will be remembered particularly for your outstanding understanding, interpretation and presentation of concert band music as well as your ability to develop the versatility of Navy bands so that performances have always been richly entertaining and relevant to the expectations and desires of the modern day audience.

I have sincerely appreciated the cooperative way in which you and I have worked together, always aiming to demonstrate how good music performed well can be such an aid to our respective Services in promoting a positive image. I know how deeply Gordon has valued your contribution and advice as he has advanced training systems, methods and standards at the DFSM.

I'm sure you depart with a deserved level of satisfaction noting the excellent shape in which you leave Navy music. I must confess to a touch of jealousy as we Army guys observe how well you have been able to resource and task your fine players.

Our very best wishes for your future Phil. You have developed and maintained enduring friendships with many of us in Army music. We value the friendship and respect you have given to us. I'm sure the next stage of your career will be approached with the same dedication, enthusiasm and devotion that you have demonstrated as DMUS-N. No role will perhaps ever provide the level of satisfaction you have gained whilst working with Service musicians but I do hope your new life will be both enjoyable and challenging for you.

Kind regards and all the best.

Cheers,

I.J. McLean, AM,CSC
Lieutenant Colonel
Director of Music - Army



EMAIL RESPONSE FROM THE DIRECTOR OF MUSIC - NAVY

From: Anderson, Phillip CMDR
Sent: Friday, 16 December 2011 10:44
To: McLean, Ian LTCOL
Cc: Lambie, Gordon LTCOL 1; Cottier, Paul LCDR

Ian

All the worlds a stage, and all the men and women merely players: They have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages. W. Shakespeare.

I am truly deeply moved by your words; and to be honest, I will cherish them amongst my finest memories. Being the Director of Music for Navy has been an honour and a privilege, and I am indebted for the opportunities that I have been afforded.

On behalf of all members of the Royal Australian Navy Band may I also extend good wishes as your appointment as Director of Music - Army comes to an end.

I am glad that the Royal Australian Navy Band and Australian Army Band Corps have reached a point in their evolution where their leaders can conclude their music careers with terms of enduring friendship. We have come a long way, and I wish the Australian Army Band Corps heartfelt success in its journey ahead; in what are challenging times, and for which you have done well to achieve the best possible outcome for your people. It is a journey that will continue to require wise leadership to ensure that the record of service of both our great band organisations will flourish.

I have written separately to Gordon and feel sure you are as confident of him as I am of Paul, that we have left our organisations in the hands of good men who care passionately about their people and the future of their organisations.

Now go we in concert to liberty and not to banishment. W. Shakespeare.

Serving in Harmony.

P. C. ANDERSON
Commander, RAN
Director of Music - Navy



(Continued from page 1)

uniforms, music, rehearsals, public relations materials, travel arrangements and then of course the rehearsals and performances once in country; many people contribute in numerous ways sometimes unseen and taken for granted. Even after we return there is follow up work to be done, media releases and letters of thanks to be written, and liaison with contacts made overseas to be followed up.

Feedback comes from some unexpected sources such as the following from Adjutant Jean-Marc Lanois of the French Republican Guard Cavalry Fanfare Band. "I saw last week Lieutenant Arandel, Assistant Conductor of the Versailles Transmission Band of France that you met in China, and he spoke to me for a long time about the excellent impressions that he had of your band."

In this regard it is very satisfying to be able to congratulate Chief Petty Officer Andrew Stapleton on being presented the Kirsty Jones Award. As a key member of the overseas deployments, Chief Stapleton has that knack of being able to put us through our paces and get us wanting to have the best marching display in the tattoo even when we feel we just cannot do it one more time! And he does that with unceasing good humour and patience which always brings out the best in people.

The commissioned artwork 'The Salute' acknowledging the contribution of Aboriginal and Torres Strait Islanders to the Royal Australian Navy has also travelled overseas with us in various forms. Initially conceived of just a sleeve to be worn on the drummer's slings, it has now also been reproduced as full size and A4 sized mementos, and reproduced onto drum sticks. 'The Salute' has travelled to Brunei and China as well as to every band detachment in Australia, telling the story of how our Navy has been supported and strengthened by the contribution of the indigenous people over the last one hundred years. It is rewarding to see images of 'The Salute' starting to appear in photos coming in from all the detachments. In the New Year all detachments will be displaying a full size reproduction of the artwork with the accompanying story, and the Melbourne detachment has been chosen to permanently display the original.

At the time of writing I have just returned from a visit to Hobart as part of a group supporting the Tasmanian detachment's contribution to the 200th anniversary celebrations for Anglesea Barracks and the Mt Nelson Signal Station. As part of the Navy Headquarters Tasmania display on Open Day 'The Salute' and the Tasmanian silver drum (given by the Government of Tasmania to the Royal Australian Navy on the occasion of its 50th anniversary) aroused much interest amongst visitors to Anglesea Barracks.

Members of the Royal Australian Navy Band take on many roles and the 4th China Nanchang International Tattoo saw the debut of a five person Semaphore team reinvigorating this naval tradition of communication in the visual medium. After signalling 'Nanchang Hero City' to the people of

Nanchang, the team then learned 'Lest We Forget' for Remembrance Day, and most recently 'Mt Nelson Two Hundred' and 'Anglesea Two Hundred' for the Tasmanian events. It was a challenge for all of us, but also fun doing something completely different.

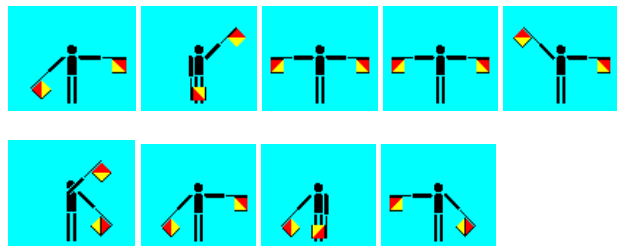
Speaking of something completely different the Director of Music nominated the band for the first time ever for the Navy League Perpetual Trophy awarded for assistance by an RAN ship or unit to the civilian community either in Australia or overseas. This required the preparation of a substantial supporting document outlining the wide range of activities the six detachments have undertaken over the last financial year offering direct assistance to charities, and indirect support to community groups and veterans associations.

An analysis of our PR stats revealed that in the last financial year our direct and indirect audiences around Australia numbered roughly 9.5 million or 43 per cent of the Australian population. Broken down by category our engagements were 36.2% defence related, 32.9% community focused, 14.7% supporting veterans groups, 8.0 % for schools, 5.7% for government and vice-regal functions and 2.5% supporting charity events. There is no doubt that the Navy Band ticks the box for the signature behaviour 'strengthening ties across and beyond Navy'.

In this regard I must make mention of the many people in the Sydney and Melbourne detachment PR teams who have worked consistently throughout the year doing the ongoing jobs of preparing programs, advertising detachment commitments and sending in the audience figures. I always enjoy the discussions we have about ways that we can expand and improve our audience reach. This hands-on support at the detachment level allows my job to take a more strategic and hopefully developmental focus.

Finally I must make mention of the outstanding year that it has been for the Work Experience program. Ten students from both country and metropolitan high schools have had the opportunity to spend a week with the Sydney detachment observing the job of a naval musician and in some cases playing with the detachment for performances or recordings. This is a significant contribution of time and resources towards the development of future musicians and something of which we should be proud.

Finally, on behalf of us all, I would like to acknowledge the enormous amount of work done by Commander Anderson in public relations for the RAN Band over the last 9½ years, and wish him all the best for his new endeavours. And one final message ...



SYDNEY DETACHMENT

ARTICLE BY LIEUTENANT STEVEN STANKE

With memories of the 'Naval Salute' concert on 10 July fresh in our ears and memories, members of the Sydney detachment resumed duties in late July after a short mid-year break. We were very pleasantly surprised to learn that our year of living internationally (already United Arab Emirates and Brunei) was not yet over, as a trip to China to participate in the 4th China Nanchang International Tattoo was confirmed for October, but more on that shortly. Our July resumption was still echoing with fragments of 'Naval Salute' melodies.

'A Naval Salute' celebrated the centenary of the Royal Australian Navy and featured musicians from the Sydney, Melbourne, Queensland, South Australian, Western Australian and Tasmanian detachments, as well as staff and cadets from TS *Sirius*, and Command Ceremonial. The musical skills of all were on display, including our composers (Leading Seaman Martyn Hancock, Lieutenant Andrew Stokes and Lieutenant Matthew Klohs), and arrangers (Lieutenant Steven Stanke, Lieutenant Cassandra Mohapp, Commander Phillip Anderson and Lieutenant Andrew Stokes).

Leading Seaman Hancock's *Jack Tar* featured our intrepid buglers keeping the tradition of playing .303 rifles alive, and his march *The Scrap Iron Flotilla* pays tribute to the five Australian destroyers that served in the Mediterranean during the Second World War (HMA Ships *Stuart*, *Voyager*, *Vampire*, *Vendetta* and *Waterhen*). Reportedly, Nazi propaganda minister Goebbels dismissed these already old and outdated ships as a 'consignment of junk' and 'Australia's scrap iron flotilla', but the ships had been extremely well built and their crews were renowned for their cheerfulness, courage, optimism and pride, so their eventual reputation as a very distinguished unit was well deserved. Incidentally, Leading Seaman Hancock's great-grandfather and several other relatives were shipbuilders at the Clyde shipyards in Scotland during the time that the ships of the Scrap Iron Flotilla were built, so his interest and connection was personal.

Another feature of the 'Naval Salute' concert was *Belle's Broadcast*, Lieutenant Cassandra Mohapp's tribute to the WRANS. Combining bells and morse code with songs by Vera Lynn and the Naval Hymn, *Belle's Broadcast* is a tribute to the 14 women from the Women's Emergency Signalling Corps, based at HMAS *Harman* during the Second World War.

The Nanchang International Tattoo 2011 indeed lived up to its name, with bands from Belarus, New Zealand, Poland, Tonga, Turkey, Russia, Australia, France, and of course, China showcasing their current marching band thoughts and capabilities. The tattoo itself was performed twice, once as the Closing Ceremony for the Chinese National City Games at the Nanchang International Sports Center (their spelling) and again at the Tengwang Pavilion Square, in central

Nanchang. The bands also gave concerts throughout the city, mostly at University auditoriums and with one or two other bands. We were paired with the Chinese PLA - Navy Band and the O'Shea-Ryan Irish Dancers from Victoria (Australia) at the Nanchang Radio and TV Center continuing our developing friendship with the Chinese musicians. There was also a street march through the central business district and old town of Nanchang which was very well received.

Back home once again local ceremonial and parade activities in the second half of 2011 included the departure of the cars and teams in the Variety Bash (in which our very own Petty Officer Esa Douglas bashed her way across Australia), the Willoughby Street Fair parade, HMAS *Albatross* Divisions, and services at Martin Place for HMAS *Australia* and HMAS *Sydney* II. We sent buglers to Canberra to assist in commemorations for HMAS *Canberra*, *Vendetta* and *Hobart*, and a small parade group travelled to Penshurst on Remembrance Day to assist the RSL with the unveiling of their new memorials. Other commemorations included HMAS *Shropshire* and HMAS *Parramatta* (on the 70th anniversary of the sinking of HMAS *Parramatta II* by submarine U559) and a plaque was unveiled at the Heritage Centre in September, honouring the loss of submarine AE1 in the Dardanelles during the First World War.



SYDNEY DETACHMENT WIND ORCHESTRA IN CONCERT IN ST ANDREW'S CATHEDRAL SEPTEMBER 2011

Our regular six-monthly graduation parade for the New Entry Officer's Course at HMAS *Creswell* was memorable for the inclement weather (summer in Australia seems less reliable and arriving much later these days), but both the Ceremonial Sunset and Graduation Parade went ahead with Chief of Navy Vice Admiral Ray Griggs the Reviewing Officer. Again, for those with salty blood in their veins, we said goodbye to a stalwart of the fleet. This time it was HMAS *Kanimbla*, decommissioned in November after 17 years service to the Royal Australian Navy. We farewelled HMAS *Parramatta* heading off on deployment and will welcome HMAS *Choules* (newly commissioned) to Sydney in December.

Our wind orchestra and choir remained busy and challenged, with recording sessions at Trackdown Studios (*Planet Earth*, *Angels in the Architecture*, *Rahoon* and



Downtown Diversions) and the always popular 'Band Call' concerts at St. Andrew's Anglican Cathedral in Sydney. Those providing solos at various times were Able Seaman Dayne Grindley, Able Seaman Damian Dowd, Able Seaman Svetlana Yaroslavskaya, Able Seaman Sean Hennessy, the saxophone section (Able Seaman Ross Chapman, Able Seaman Natalie Urquhart, Able Seaman Robbie Sandner and Petty Officer Chris Palamountain), Able Seaman Melissa Ballantyne, and Able Seaman Volker Schoeler.



COMMANDER ANDERSON CONDUCTS THE SEA CHANTERS FEMALE CHORUS IN REHEARSAL AT THE SYDNEY BAND STUDIO FOR RECORDING JOHANN DE MEIJ'S *PLANET EARTH*

I am pleased to report that the word from St Andrew's management is that the Navy Band continually draws the largest crowd, no doubt helped by our, comparatively, large numbers with which we can program major wind band works. I look forward to continuing this exploration of large wind band works in 2012 and beyond.

Rhythm based ensembles were also kept busy with the Admiral's Own Rock Band providing music for the Hyperbaric Conference at Coogee, Ships Balls for HMAS *Creswell* and HMAS *Newcastle*, a ball celebrating the 21st Anniversary of the Australian Maritime Safety Authority in Canberra, another ball at Parliament House in Canberra celebrating the centenary of the Royal Australian Navy, and the RAAF Christmas Treat at RAAF Richmond

Our jazz group continued their appearances at Cronulla Mall, Erina Fair and Manly Corso, and the Admiral's Own Big Band were active at the Fairfield Multicultural Festival, Merrymakers Gala Concert (at the Sydney Opera House no less) and the Australian Institute of Music. The Merrymakers concert featured such artists as Katie Noonan, John Paul Young, Dragon, Julia Morris, and Felicity Urquhart (no relation to Natalie), each with their own distinctive sound and it was a highlight of the year to be their accompanying ensemble. Able Seaman Martin Duck and Petty Officer Grant Metcalfe also Grooved High and were no less stars.



THE COMMODORES WIND QUINTET PLAYING FOR THE RAAF RICHMOND COMMUNITY AFTERNOON TEA. (L TO R) ABLE SEAMAN EMMA LEFROY, PETTY OFFICER ESA DOUGLAS, ABLE SEAMAN ZOLA SMITH, ABLE SEAMAN PAUL STILES AND ABLE SEAMAN ALISHA COWARD

Our Education Programme included performances at Abbotsleigh School, Cromer Primary, Mt Keira Demonstration School, Cumberland High, Bondi Beach Primary, Daceyville Primary, Our Lady of Mt Carmel Primary and Matraville Soldiers Settlement School with welcome visits to our Band Studio from students, teachers and parents of Burwood Girls' High and Manurewa High School in New Zealand. Thanks to Able Seaman Damian Dowd, Able Seaman Rachel Summers, Able Seaman Douglas Ross, Able Seaman David Coit and Able Seaman Simon Bartlett for their invaluable assistance in the Education Programme.

Chamber ensembles were warmly received at St James' Church in Sydney. Although a busy schedule did not allow as many visits as we would have liked we maintained a valuable presence at other events that requiring a small ensemble, including the Shalom Centre (Marsfield), Rooty Hill RSL, Government House and naval establishments (HMAS *Harman*, HMAS *Darwin*, HMAS *Albatross* and RAAF Base Richmond). A small concert band also provided very suitable musical and visual accompaniment to a Garden Party at Government House in November (under the big tree, in fact), hosted by Her Excellency Professor Marie Bashir as she welcomed the HMAS *Sydney* Association.



MELBOURNE DETACHMENT

ARTICLE BY LIEUTENANT MATTHEW KLOHS AND CHIEF
PETTY OFFICER MICHAEL VAUGHAN



FREEDOM OF ENTRY PARADE THROUGH THE CITY OF MELBOURNE MARKING THE CENTENARY OF THE RAN AND THE 90TH ANNIVERSARY OF HMAS *CERBERUS*

After a well earned mid year break the detachment started the second half of the year with all guns blazing. We all mustered at Tullamarine Airport on Sunday 3 July 2011 to begin a week long stay in Sydney for the Navy 100 Anniversary culminating in 'A Naval Salute' Concert at the City Recital Hall on 10 July 2011. The concert was very well received and all personnel involved are to be congratulated for their hard work and excellent effort over what was a long but satisfying week.

Upon our arrival back in Melbourne it was back to business with the usual round of monthly Recruit School Pass Out Parades, various Soundwaves concerts and a plethora of bugle calls and commemorative services that occur at this time of year for the many Associations and RSL Clubs. Support was also provided to the Defence Force School of Music for their 'At Home' monthly concerts. The Corvettes Jazz Group and Pipe the Side Wind Quintet kicked off a busy second half of the year programme with the Frankston RSL Navy 100th Dinner.

August was also a busy month for us with the concert band invited to play at Dandenong South Primary School. The concert culminated in the opening of a time capsule that had been planted at the school twenty five years earlier in the presence of the then Victorian Naval Band. The concert band also had the privilege of playing in the Melbourne School Bands Festival Finale Concert later in the month. The parade band travelled to Station Pier in the City where we participated in a cocktail party, Ceremonial Sunset and Beat to Quarters for HMAS *Newcastle* which was in port for a short visit.

Bugle calls were provided for many occasions during August, these included the RSL Women's State Conference, the dedication of the 100th Anniversary of the RAN memorial

at Noble Park, the Maltese Association Memorial Service at the Shrine of Remembrance, and the Fleet Air Arm Commemorative Service at St Marks Chapel at HMAS *Cerberus*. The Corvettes Big Band and Jazz Ensemble were kept busy with a concert at the Xavier College Jazz Week in Kew, while Pipe the Side Brass Quintet performed at the Legacy Widows Service at the Shrine of Remembrance.

September began with the concert band welcoming Lieutenant Brian O'Kane as guest conductor for a workshop with the Catholic Care Bushfire Benefit Wind Band Concert at Williamstown High School. These concerts provide help to schools that lost everything including music and instruments in the Black Saturday bushfires a few short years ago.

The parade band had a busy month which started with the Navy 100th Birthday reception at the Melbourne Town Hall. VIP guests include the Chief of Navy, Vice Admiral Griggs, the Fleet Commander, Rear Admiral Gilmore and the Lord Mayor of Melbourne, Robert Doyle. The parade band backed up the next day for a Freedom of Entry march through the streets of Melbourne led by the Fleet Commander and reviewed by the Chief of Navy. This parade marked the 100th birthday of the RAN and the 90th birthday of HMAS *Cerberus*.



THE WETTEST RECRUIT SCHOOL PASS OUT PARADE EVER?

The detachment also welcomed Lieutenant Cassandra Mohapp during this month to conduct the monthly Recruit School Pass Out Parade. The parade was quite substantially shortened due to heavy rain, thunder and even hail! Our winter uniforms are still recovering from the downpour! Later in the month, the Fanfare Team played for the Vice Admiral Creswell Memorial unveiling at the Royal Melbourne Yacht Club. The Corvettes Jazz Ensemble performed for the Mornington Peninsula Shire Arts and Ideas Concert and at the launch of Radio 3RPP while the Corvettes Rock Group was kept busy with commitments at Durringa Public School and the Royal Melbourne Show.





LIEUTENANT CASSANDRA MOHAPP CONDUCTS THE MELBOURNE DETACHMENT FOR THE RECRUIT SCHOOL PASS OUT PARADE ... BEFORE THE RAIN CAME DOWN.

October provided some rest for the larger groups of the detachment. The parade band performed a Ceremonial Sunset and Beat to Quarters at the Commanding Officer's Reception at HMAS *Cerberus* and then again at the HMAS *Cerberus* Open Day a few days later. We would like to pass on our appreciation to Able Seaman Rebecca Lloyd-Jones from the Queensland detachment for her assistance at very short notice. Thank you Rebecca, we really appreciated your professionalism, and look forward to working with you again when you are next in Melbourne.

It was a busy month for the Corvettes Jazz Ensemble who again performed at the Mornington Peninsula Shire Arts and Ideas Concert and also at Government House with the Fanfare Team for the Melbourne Cup Eve Reception. They then teamed up with the Corvettes Rock Group to perform together at the Sandringham Yacht Club Centenary celebrations. The Corvettes Jazz Group also worked with the Pipe the Side Brass Quintet at the Kingston City Council Seniors Week Concert which capped off a busy month for this group. The Corvettes Rock Group performed at the Preston Festival whilst the Pipe the Side Woodwind Quintet provided background music for the Mission to Seafarers Art Awards night at Docklands in the city. The Pipe the Side Brass Quintet also provided music for the Company of Master Mariners Seafarer Memorial Service at St. Paul's Cathedral in Melbourne.

The parade band started November with the National Servicemen's March here at HMAS *Cerberus*. The parade band also took part in the Remembrance Day service at the Shrine of Remembrance. The Corvettes Big Band and Jazz Ensemble as well as the Pipe the Side Brass Quintet played two nights earlier at the official Shrine of Remembrance dinner with guests including the Governor of Victoria, The Honourable Alex Chernov, AO, QC. The Corvettes Rock Group had a busy month with performances at the City to Sea Run in Melbourne, a school performance at Stella Maris Primary School and a spot at the Carnegie Rock Festival. The Corvettes Jazz Group performed at St Joseph's Primary School fete while the Pipe the Side Wind Quintet provided entertainment for the Sydney Emden Dinner at HMAS *Cerberus* and the AIDN-Victoria dinner in the City.

This brings us to the final two weeks of what has been a busy year for the Melbourne detachment. Our first commitment for the month will be the Recruit School Passing Out Parade including a Ceremonial Sunset and Beat to Quarters. This will be followed by the final Divisions parade for 2011 and the final concert band performance will be a Carols Concert in the grounds of Recruit School, hosted by Commander Glasscock as one of his final duties as Executive Officer of HMAS *Cerberus*. Commander Glasscock and his family have been regulars at our Soundwaves concerts throughout his time at HMAS *Cerberus* and we wish them all the very best for the future.

QUEENSLAND DETACHMENT

ARTICLE BY CHIEF PETTY OFFICER ANDREW STAPLETON



THE QUEENSLAND DETACHMENT PERFORMING FOR NAVY WEEK

The Queensland detachment commenced the second half of the year with a performance of Beat to Quarters and Ceremonial Sunset at the Queensland Maritime Museum for Reserve Forces Day. The Reserve Forces Day Committee had decided that the most fitting venue to celebrate the Navy 100 Anniversary would be at the Maritime Museum with HMAS *Diamantina* providing a spectacular backdrop. One week later the detachment supported the Navy 100 Anniversary Church Service at St Mary's Church, Kangaroo Point which was ably led by Chief Petty Officer Graham Carter in my absence. Both these significant events were in the presence of the Governor of Queensland.

Myself and Able Seaman Rebecca Lloyd-Jones from the Queensland detachment were very privileged to be involved in the Navy Centenary Concert at the City Recital Hall in Sydney. This was without doubt the signature event celebrating the Navy 100 Centenary, and Able Seaman Lloyd-Jones' performance and outstanding professionalism on percussion received a lot of praise.



The detachment still had a number of commitments throughout the month of July including the Centenary Rocks Festival, the Morningside Festival and the Redcliff State High Gala Fundraising Concert. All these events were very well attended and provided excellent exposure for the stage band, parade band and pop group.

With not a lot of requests for support in August the detachment took the opportunity to perform at Queen St Mall in the city on two consecutive weekends. This venue is free of charge for musical ensembles and Brisbane Marketing provides excellent technical and audio support. There is always a guaranteed audience and it is a perfect opportunity to showcase a number of our ensembles.



LEADING SEAMAN GEMMA TILLEY AND THE QUEENSLAND DETACHMENT ENTERTAINING SHOPPERS IN BRISBANE'S QUEEN STREET MALL

The only other commitment in August was the Naval Association's Navy 100 Anniversary Cocktail Party again at the Queensland Maritime Museum. Myself and Leading Seaman Gemma Tilly provided guitar and vocal duo repertoire as the guests arrived, and the jazz group performed throughout the rest of the evening for the guests onboard HMAS *Diamantina*.

After a reasonably quiet August, September and October were shaping up to be quite busy. We started with the Wynnum Manly Jazz Festival where we've become the headline performer. Due to a magnificent spring day and better advertising, the event saw a record crowd in attendance. The very next evening we provided support for the Lord Mayor's Citizenship Ceremony with an estimated audience of over 2500 people. The following Saturday was the Defence Charity ball where the detachment provided a jazz group for dinner music, a stage band for dinner dancing and concluded the evening with the pop and rock group. The guest artist was Darryl Braithwaite and his band who performed a feature set of classic Aussie rock.

This year the Defence Ball was also bigger and better than previous years, and this detachment's contribution was an integral part of a successful event. September was capped off with another smaller Citizenship Ceremony supported by the brass quintet, and the annual Seafarers Service at St John's Cathedral. Able Seaman Lloyd-Jones was once again in Sydney contributing her expertise as a percussionist for benchmark recordings.

October is traditionally the Queensland detachments busiest month, and this year was no exception. We headed up to Maryborough on 1 October for the Royal Flying Doctor Fundraiser Ball. The Maryborough Town Hall is over 100 years old and is a magnificent venue in which to perform. The local RSL Sub-branch staged the event, and although the attendance was lower than expected, their hospitality and warm welcome was much appreciated.

The following week was Navy Week in Brisbane and the Queensland detachment and the Navy contingent of Australia's Federation Guard put together an excellent rendition of Beat to Quarters and Ceremonial Sunset for the Lord Mayor's Navy Week reception. This was the first time the event had been held in its traditional venue in King George Square in some years. It was a fantastic setting and the hundreds of guests were treated to a Precision Drill Team display from the guard. The detachment's performance also received a lot of favourable comment, particularly Able Seaman Leigh Robke's singing of *I Am Australian*, the *Naval Hymn* and the National Anthem.

During my absence in China for the 4th China Nanchang International Tattoo, Leading Seaman Gemma Tilly did an excellent job liaising, coordinating, rehearsing and performing for the annual Naval Officers Club Trafalgar Dinner and the Gold Coast Navy Week service and luncheon. The feedback received was very complimentary of all the members who performed for the Trafalgar Dinner, including Leading Seaman Mick O'Loughlin on piano and Able Seaman John Smallcombe on saxophone. Particular mention was also made of Able Seaman Darren Skaar's bugling for the Navy Week service and Leading Seaman Gemma Tilly's hard work and vocal talent for both commitments.

The final commitment for the year, which turned out to be one of the best, was the Sunshine Coast Community Hospice Ball held at the Sheraton Noosa. We provided a small 12 piece ensemble performing 1920s style dance music complementing the roaring 20's theme for the event. Rock group then played practically every tune in their repertoire to what was one of the most enthusiastic and appreciative crowds we've performed to all year.

In closing I'd like to take this opportunity to extend my sincere thanks to all members of the Queensland detachment for another rewarding and productive year. Every member of the detachment makes a vital contribution in an effort to provide the best possible musical support to the region. However, I must make special mention of the contribution made by Petty Officer Peter Jaskolski on bass guitar. There is no doubt that without his willingness to perform on bass guitar the detachment would have found it impossible to provide the high level of support achieved. I wish everyone in the Queensland detachment and the entire RAN Band a very happy Christmas and festive season.



SOUTH AUSTRALIAN DETACHMENT

ARTICLE BY CHIEF PETTY OFFICER DOUG ANTONOFF

The South Australian detachment continued the busy schedule and pace set in the first half of 2011, supporting significant South Australian events including Vietnam Veterans Day and Navy Week which included a visit to Adelaide by HMAS *Newcastle*. With the busy schedule generating much to focus on, this year, like last, flashed by.

Able Seaman Budgen and I were privileged to be invited to take part in 'A Naval Salute': celebrating the Centenary of the Royal Australian Navy. Able Seaman Budgen, a former Leading Seaman CIS who transferred to the South Australian detachment as a vocalist on discharge from the permanent Navy in 2009, said, "this was an awesome opportunity to work alongside so many professional musicians and to be a part of a high quality concert for a very significant event."

Following a break in 2010 the South Australian detachment performed at the annual Vietnam Veterans Long Tan day memorial service once again. Popular demand had us returning to the stage for a one hour performance, much to the pleasure of the veterans, their families and friends. "It's great to have you guys back", said veteran Jock Campbell.

Following Vietnam Veterans day we started in earnest with rehearsals for a number of Navy Week performances in September. Navy Week was preceded by a week of daytime rehearsals which enabled the musicians to rehearse fresh in the morning without being tired after a hard days work at their civilian employment which is normally the case on a Tuesday evening. This resulted in a well rehearsed, finely tuned and choreographed program. This would not have been possible if it were not for the dedication and willingness of the detachment's musicians to seek leave, (for some leave without pay) from their employers, and juggle the calendar in their own business or family life to make themselves available for the two week period.



FRONT LINE CHOREOGRAPHY WITH WOODCROFT HIGH SCHOOL STUDENTS (L TO R) ABLE SEAMAN IVAN COOPER, ABLE SEAMAN SIOBHAN FINNEY, ABLE SEAMAN BEN DALY, AND LEADING SEAMAN JAMES ATKINSON

Navy Week performances included workshops for the music students at Woodcroft High School and Emmaus College who then joined us for a couple of numbers during our performance, much to the delight of the students and staff. Another school performance had us drive to South Australia's famous wine district the Barossa Valley, for a performance to the primary students at St Jakobi Lutheran School.



'JOIN THE NAVY' - HANDING OUT NAVY POSTCARDS DURING NAVY WEEK, IN ADELAIDE (L TO R) ABLE SEAMAN DARCY FITZPATRICK, ABLE SEAMAN SERGEY GRYNCHUK, ABLE SEAMAN IVAN COOPER AND ABLE SEAMAN SIOBHAN FINNEY

Three lunch time performances were held on North Terrace in Adelaide in front of the Art Gallery and South Australian Museum to an audience taking time out from their office jobs to enjoy their lunch with a free concert. The usual ship's cocktail party took place with Able Seaman Katrina Dickson-Caton playing guitar and singing to the guests. The Navy Week church service took place on the Saturday and finally, in the presence of the Director of Music – Navy, and with all good things coming to an end, we performed on the wharf at the Air Warfare Destroyer ship yards for HMAS *Newcastle's* Open Day to an appreciative crowd of around 5000 people.

Our next performance was a self generated concert by the rock group playing in the forecourt of the South Australian Museum on a Sunday afternoon. This event was also supported by the NHQ-SA Navy Domestic Engagement Team who were on hand with a display of photos and movie footage of the RAN's first 100 years in the foyer next to the main entrance to the museum. This proved to be a popular event enjoyed by those who sat on the lawns to watch the performance and who viewed the display.

South Australian detachment buglers, Able Seaman Hickey and Able Seaman Grynchuk supported Remembrance Day services around Adelaide and Chief Petty Officer Antonoff laid a wreath on behalf of NHQ-SA at the Unley Park gardens.

As we draw to the years end, we have one more show to do, and our focus is on the rural town of Morgan on the banks of the River Murray approx 280 kilometres north of Adelaide. Our support there will ensure Santa arrives with due fanfare at the Morgan Xmas Pageant, and the



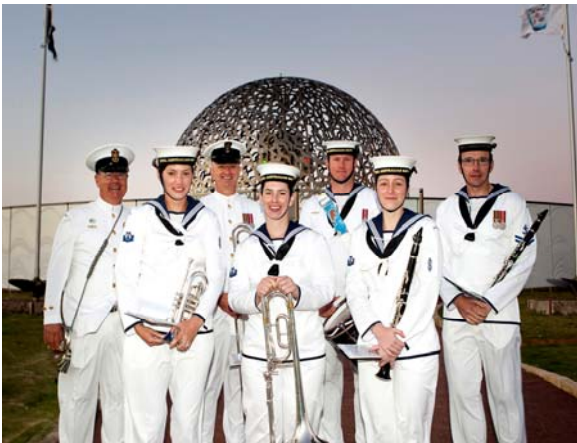
townspeople are treated to an exciting and entertaining program with music from Kate Perry to Split Enz under the stars. Watch for more about this in the next Newsletter.

We welcome back to the fold, Leading Seaman Tom Bastians following his discharge from the permanent Navy in November 2011. Tom has been successful in gaining a position as the Marketing Manager for the Adelaide Symphony Orchestra, and has also provided some valuable support already to the detachment in his short time here. We wish him every success in his new career and look forward to his ongoing contribution to the detachment.

Enjoy your well earned respite over the festive season. Best wishes for a Merry Xmas from all of us here in Australia's best kept secret - SA.

WESTERN AUSTRALIAN DETACHMENT

ARTICLE BY CHIEF PETTY OFFICER GABE KICSAK



MEMBERS OF THE WESTERN AUSTRALIAN DETACHMENT IN FRONT OF THE HMAS SYDNEY II MEMORIAL IN GERALDTON.

Another year has passed us by. If I can say it, the Western Australian detachment has experienced both very quiet and very busy periods over the past six months.

July to October was quiet on the performance front; however, our buglers were busy with the usual Dedication Services such as the Naval Association of Australia Triennial Memorial Service, Vietnam Veterans Service and some Submariners Services as well. These are all generally well received by the organisations and are in high demand for future years.

November gets the ball rolling for the 'silly season'. We started the month welcoming home HMAS *Toowoomba* from the Middle East Area of Operations. This was a successful trip for the ship but unfortunately there was a loss of life before the trip started, and another loss of life on her return to Australia. It was a sombre occasion and yet a joyful one as well, as there were three new fathers onboard the ship

whose babies had been born whilst they were away on deployment.

Remembrance Day was the busiest day for all our buglers. We had from Perth to Port Kennedy covered and not a split note anywhere.

The detachment had a four day venture to Geraldton to mark the 70th anniversary of the loss of HMAS *Sydney II*. We left on Thursday evening after everyone had done a full day's work in their civilian employment. On the way up to Geraldton, on the Brand Highway, about 30 kilometres north of Gin Gin, we came across a head-on collision between two motor vehicles. We were pretty much first on the scene. Thankfully the detachment carries an Emergency Response Team amongst the band members. We had a fire-fighter, two policemen, a student that works in an Emergency Department, another in the medical industry and a few members that didn't mind getting their hands dirty. Unfortunately, a father in one of the cars had died at the scene, whilst his wife and their baby were in a critical condition. People in the other car were unharmed due to their airbags deploying successfully. Our members helped stabilise the victims until paramedics arrived about an hour later, with a medivac following.

We have since had updates on the mother and child – the child has had some plastic surgery and is out of harm's way, and the mother will be in hospital for about six weeks. Sadly, the family has to organise a funeral for her husband. The outcome could have been a lot worse had we not had such a wealth of expertise onboard our coach. The detachment has received commendations from the Chief of Navy and down. Once again, a job well done.

We finish November with a Ceremonial Sunset at STS *Leeuwin* in Fremantle for the Reserve Excellence Awards Night. Our very own Nathan Hicks was nominated for an award. The final commitment for the month was a bugler playing for the Royal Australian Navy in Vietnam Memorial Service.



THE WESTERN AUSTRALIAN DETACHMENT PERFORMING FOR THE RESERVE EXCELLENCE AWARDS IN NOVEMBER 2011



December closed with an ISAF (World Sailing Championships) parade through the City of Perth. This is where Australian competitors are selected for the 2012 London Olympics. We led the parade for about 1500 competitors from 80 countries. The following day was the annual Christmas Carols for the City of Fremantle. Another big crowd was there with about 8000 people singing their way through all the familiar and much loved carols.

Twelve members from the Sydney detachment came over to help out with the Plaque Unveiling for the Naval Association of Australia in the presence of the Governor of Western Australia. This meant that we were also able to rehearse for the commissioning of HMAS *Choules* which took place in December. The commissioning ceremony took place in Fremantle so the general public could attend as well. This was a great idea as it allows the public to witness Navy's traditions and to see what we do best.

With such a hectic schedule, I am proud of all the achievements of this detachment. Next year looks like a good year and will be my last with the Western Australian detachment. I'll find out mid year where our postings will take us. On that note, have a safe and prosperous Christmas and New Year. See you all again in the next counter-march.

TASMANIAN DETACHMENT

ARTICLE BY CHIEF PETTY OFFICER DANIEL HOBSON



ABLE SEAMAN ANITA CAIRNS (VOCALS) AND ABLE SEAMAN DORIAN BROOMHALL (TRUMPET) PERFORMING WITH THE TASMANIAN DETACHMENT

The Tasmanian detachment had a great start to the second half of this year providing music for the Make a Wish Foundation Ball at the Tasman Room of Wrest Point Casino. This was a large event in an excellent venue which gave the members of the detachment a great buzz. Of particular note was the lighting system which made the members feel like rock stars.

A few days later this was contrasted by leading a parade of veterans to the Hobart Cenotaph for Vietnam Veterans Day.

For most of this half of the year the detachment has been missing one of its founding members, Chief Petty Officer Greg Hince. Firstly Chief Petty Officer Hince won a Prince of Wales Award that took him to the United States of America. This award rewards selected Australian Defence Force Reservists for their dedication and commitment to Reserve service, by providing an opportunity for individuals to undertake a training or development activity, either in Australia or overseas, related to their civilian occupation or profession. Chief Petty Officer Hince's report about his experiences is further on in this newsletter. Secondly, as part of his employment, Chief Petty Officer Hince will be spending a number of months, including Christmas, down in Antarctica. We wish him well down there and a safe return to us in time for the Hobart Regatta next year.

As the weather slowly starts to warm up, the detachment's program starts to become busier. The first commitment in spring was a warm day in Kingston for the Ollibollen Festival. Plenty of sunshine and Dutch doughnuts called Ollibollen.

Remembrance Day was marked in Pit Lane at Symmons Plains Raceway. A large crowd of mainly school students as well as all the teams and officials involved with a motor race event joined with us for the commemoration. This was followed by two days of performances amongst all the colour of the largest sporting event in Tasmania. We were also lucky to have the best weather of the spring, which is never a certainty down here.

The detachment then had a busy end to the year with major commitments at the V8 Supercars and events surrounding the 200th Anniversary of Anglesea Barracks.

To enhance our capabilities for the events surrounding the Anglesea 200 celebrations, we welcomed members from the Sydney detachment including the .303 Drill Team (Able Seaman Martin Duck, Able Seaman Peter Taylor, Able Seaman Greg Turner, Able Seaman James Roach and Able Seaman Ellen Zyla) and Semaphore party (Leading Seaman Cathy Wainwright and Able Seaman Aaron Geeves). The Semaphore Party was particularly relevant during the Mt Nelson Signal Station's 200th Anniversary celebrations.





THE TASMANIAN DETACHMENT WITH THE DRILL TEAM AND SEMAPHORE PARTY OF THE SYDNEY DETACHMENT AT MT NELSON SIGNAL STATION

I would like to thank a few people who helped make Navy's contribution to the Anglesea 200 celebrations successful. Firstly, the Heritage Centre and the Director of Music - Navy for agreeing to the release, and display of the Tasmanian Silver Drum. It provided a focal point for the Navy Headquarters – Tasmania display, and was seen by a large number of Tasmanians that would not normally be able to get to Garden Island in Sydney to see it. It was also viewed by a number of VIPs including, Her Excellency the Governor General.

I would also like to thank Able Seaman Dorian Broomhall for coming back to Hobart to provide bugle and trumpet support and Leading Seaman Paul Parnell for providing expert training the detachment's drum corps.

The detachment welcomes two new members Seaman Rit Coomber and Seaman Tom Brooke, fresh from Recruit School. We look forward to seeing these young musicians develop as they complete their studies at the Tasmanian Conservatorium of Music. We also congratulate Caleb Wilson on his promotion to Leading Seaman and wish him well on the completion of his Section Leader Distance Learning Course.

Lastly I would like to wish all a merry Christmas from, as Zoe my five year old daughter says, HO HO HObart!

DEFENCE FORCE SCHOOL OF MUSIC

ARTICLE BY LIEUTENANT COMMANDER PAUL COTTIER

As the training year comes to an end, it is time to reflect on what has been a very productive and successful year. Our Distance Learning Courses have seen record numbers of participants, and, more important a very high completion rate. Our 'At Home' concert series have continued to be very popular with large audience numbers and very positive feedback.

Our first course in the second half of this year was the Section Leaders Course. The course had eight members including Able Seaman Jade Barker, Able Seaman Kerri Loonam, Able Seaman Fletcher Mitchell and Able Seaman Damian Dowd. All of our Navy members worked extremely hard, and it was pleasing to see their leadership and confidence develop over the period of the course.

Able Seaman Dowd being a non-instrumentalist worked tirelessly to achieve excellent results and I am sure that what he learned will assist him when singing in front of the band in the future. Able Seaman Barker's confidence grew as the course progressed and Able Seaman Loonam had a very good rapport with the musicians during section rehearsals. Able Seaman Mitchell's brass band experience assisted him when conducting sectionals and he also was able to bring the best out of the musicians. Well done to you all.

The Assistant Band Leaders Course is the first promotion course which requires students to conduct and compere concerts. Petty Officer Sharon Jarvis from the Melbourne detachment and Petty Officer Mark Ham from the Sydney detachment were fine representatives from Navy on this course. Petty Officer Jarvis worked extremely hard during the course and improved greatly especially when conducting and rehearsing the band. Being the only female on the course she kept the males honest. Petty Officer Jarvis should be very proud of her achievements and I wish her well in the future. Petty Officer Ham is a very experienced musician who demonstrated outstanding leadership qualities. He has the ability to get the best out of the ensemble and he is to be congratulated on the musicianship he displayed whilst on course. His efforts were acknowledged by being awarded the Student of Merit award for the course. Congratulations on your achievements Mark.

Our last course for the year was the Introduction to Live Sound course. Able Seaman Volker Schoeler from the Sydney detachment and Able Seaman Anita Cairns from the Tasmanian detachment worked extremely hard during what is a very intense and demanding course. It is now up to the students to practise what they have learned on course and to develop their skills further.

Once again the Defence Force School of Music relied heavily on the support given from the Melbourne detachment for our training and especially our 'At Home' and 'Twilight' Concert series. To Lieutenant Matthew Klohs and his team thank you very much, your assistance is greatly appreciated.

As my time at the Defence Force School of Music comes to an end, I would like to thank Chief Petty Officer Danny Mulheron and Petty Officer Kara Williams for the professionalism they display and the support they have given me during my tenure. To Commanding Officer, Lieutenant Colonel Gordon Lambie, and the Officer



Commanding Major Andrea McMahon and to all the staff of the school, thank you for your continued support and for making my time at the School of Music so memorable.

I would like to wish you all a very Merry Christmas and a safe and prosperous 2012.

4TH CHINA NANCHANG INTERNATIONAL TATTOO

ARTICLE BY LEADING SEAMAN DANIEL MCMAHON

During October, 51 band members were fortunate to be selected to visit Nanchang, the capital of Jiangxi province in inland China. It was the third overseas trip for many in the Navy Band this year, and it was an amazing travel experience for us all. The band was invited to participate in the 4th China Nanchang International Tattoo, as a result of links forged between the Director of Music of the Chinese Peoples Liberation Army - Navy (PLA-N) Band and our own Director of Music, Commander Phillip Anderson. These links have been forged during visits to Australia by Chinese Navy vessels carrying bands.

Along with the O'Shea-Ryan Irish Dancers from Victoria and the New Zealand Air Force Band, we represented our region in the Tattoo in which 17 bands and groups from around the world participated. Some of the other groups included the Tongan Royal Corps of Musicians, the Russian Frontier Guard Band, Chinese PLA Military Bands, Phranakhon Drum and Bugle Corps from Thailand, and our French friends from the Versailles Transmission Band. Altogether there were 2,500 participants in what was truly an International Tattoo. As with any tattoo the performances were a spectacle of colour, music and movement as each group represented its own culture with precision displays born of many hours of rehearsal.

After a 14 hour door-to-door plane trip from Sydney through Guangzhou (Canton) airport, we settled in at the Treasure Palace Hotel in Nanchang. This very comfortable five star hotel along with our air fares were generously paid for by the Tattoo Organising Committee. Our first engagement was a joint concert with the Chinese PLA-N Band in the Nanchang Radio and Television Center, for which we performed as a wind orchestra. Able Seaman Damian Dowd joined with the PLA-N band vocalist to sing the beautiful traditional Chinese song *Azalea*, Able Seaman Svetlana Yaroslavskaya performed the haunting flute solo *Home Away From Home* and the O'Shea Ryan Irish Dancers whose ages ranged from eight to eighty highlighted Celtic origins of many of Australia's population.

The tattoo was held in conjunction with the Nanchang National City athletic games, held in the newly completed 'birds nest' International Sports Stadium. This single event was attended by thousands and broadcast by Hong Kong TV to millions of people! Our band's involvement in the

tattoo included our fanfare trumpeters performing in the opening sequence, our individual band marching display, then a massed band finale. The band's marching performance closely resembled the routines we had honed in the United Arab Emirates and Brunei earlier in the year: This consisted of formation displays during *The Alert* march, bugle calls and Beat to Quarters, a newly-formed Semaphore Pty spelling out the words 'Nanchang, Hero City', Cheer Ship by the Director and the ever-popular fanfare, chorale, jazz and parade versions of *Waltzing Matilda*.



ROYAL AUSTRALIAN NAVY BAND AT THE AWARD WINNING NANCHANG INTERNATIONAL SPORTS CENTER, VENUE FOR THE FIRST TATTOO PERFORMANCE

We then performed as a massed band during a wreath laying at the August 1st 1927 Nanchang Uprising Monument in Ba Yi Square. Military music has always been important in Nanchang and this was nobly demonstrated at this service, playing Chinese anthems and marching songs of the Motherland to the applause of many people in the square. We followed this by one of the longer street marches in recent times – 2.5 kilometres down Zhongshan Lu to the former Communist Party Headquarters building. It was quite an energetic morning marching session! The parade route was lined with many thousands of citizens who showed great appreciation and support for the parade.

We found many cultural experiences in downtown Nanchang during our time off, including some wild local driving! Taxi trips into town were like rollercoaster rides which saw us dodging pedestrians, buses, motorbikes and chickens, often missing other road users by inches!

There was plenty to explore, and armed with some basic Mandarin we saw a lot of sights. Some of us went to the Youmin Buddhist Temple in which was a giant statue of Guanyin, the Chinese goddess of mercy. Bayi Park was pretty with its lakes and gardens and outdoor ballroom dancing lessons in progress. Shengjin Pagoda and temple was quiet and peaceful and the 1,000 year old Anyi villages in the Nanchang countryside were amazing.

We were all struck by the apparent inequality of living conditions and the seemingly uneven distribution of wealth in Communist China, as well as the complete absence of westerners on the streets. We felt we were something of a



curiosity! Nanchang has a fascinating military and social history, becoming one of the earliest bases of the Chinese Communist Party in the 1920s with a much-honoured uprising of the Communists against the Kuomintang, creating the People's Liberation Army and we tried to absorb some of this political history in the Uprising Museum.



ROYAL AUSTRALIAN NAVY BAND FLANKED BY THE CHINESE PLA NAVY BAND AND VERSAILLES TRANSMISSION BAND FROM FRANCE DURING THE TATTOO FINALE

Those who ventured away from the hotel restaurant came back with many culinary tales to tell, eating, seeing and smelling foods we had never come across before in the restaurants and amongst the street sellers in the markets. Plunging into the all-consuming sensory experience of the Chinese markets was fantastic. Along with spicy local chilli noodles, black fungus and dumplings, some of us experienced turtle and pigeon chilli stir-fry, a wok of bullfrogs, and the freshest chicken one could ask for...straight from cage, to stove, to table! The unfortunate lost-in-translation 'Chinglish' on the menus in some local restaurants gave rise to much humour – wonderful food but with some very amusing names! Some of our favourites were 'sizzling cowboy bone' and 'health speculation Guangdong vegetables'! And just what exactly is 'peasant beans bubble of burning flesh'??

The final performance of the tattoo was in the courtyard of Tengwang Pavilion, first built about 2,000 years ago on the banks of the Gan River. What a spectacularly memorable final gig! Our performance was warmly received by the large audience, who gave an exceptionally rousing applause when Commander Anderson gave three cheers for Nanchang, Hero City of China in Chinese. It concluded with an amazing ten minute firework display right above our heads, and many band members said it was one of the most unforgettable performances ever.

Our performances in China were carried out with a high level of professionalism and enthusiasm, which showcased the Navy Band's capability to the world. It was an honour for us to be involved with bands from China and around the world, and the large audiences at the performances always warmly appreciated us. For several band members this was their first overseas trip with the band; for others it was a

revisit to China – but for all of us it was a memorable time and a great final overseas trip for 2011.

Video of the Royal Australian Navy Band's contribution to the 4th China Nanchang International Tattoo can be seen at <http://www.youtube.com/DMUSN>

OPERATION RESOLUTE – TRANSIT SECURITY ELEMENT ROTATION 62

ARTICLE BY ABLE SEAMAN MUSICIAN DAVID COIT AND
ABLE SEAMAN MUSICIAN DAYNE GRINDLEY

As part of the Australian Defence Force's continuing efforts in border protection, we volunteered earlier this year for a temporary role as members of the Transit Security Element (TSE) team in Darwin. This deployment was five months in total, consisting of a training element of two months and a force assignment of three months. The TSE role has been ongoing since the tasking of Operation Resolute began in 2006, although has previously been undertaken by members of the Australian Army and Royal Australian Air Force. Earlier in 2011, naval high command announced that the RAN would participate in a two year trial that would relieve the Army and Air Force of these duties, and see Navy personnel take control of the role.

Operation Resolute is a tri-service operation (controlled by Joint Task Force 639) ensuring that the northern borders of Australia including Christmas Island, Ashmore Island and Reef, Cocos Islands and the Tiwi Islands remain patrolled and protected, and that foreign threats are identified and apprehended before they are able to make landfall.

Currently the operation includes seven Armidale class patrol boats at sea at any one time, an RAAF Orion P3 and Customs aircraft patrolling the northern borders, a TSE of 20-36 personnel, Army Regional Force Surveillance members, several Customs sea-going platforms and RAN major fleet units on standby for supplementary tasks.

The TSE role is vital in the operation, and relieves regular sea going personnel of duties when a Suspected Illegal Entry Vessel (SIEV) carrying potential asylum seekers or illegal fishing boat is apprehended in Australian waters.

The TSE role is one of boarding, security, holding and steaming and involves small teams (from two to eight) being attached to Navy and Customs vessels temporarily. As part of the training, members are instructed in initial boarding techniques and procedures, use of the Browning 9mm pistol and ASP baton, defensive (hand-to-hand) techniques, situation resolution and use-of-force, first aid in field operations and safety equipment usages.



The TSE rotation 62 was comprised of Navy members from almost every rate, including combat systems operators, electronic technicians, communicators, marine technicians, boatswain mates, stewards, cooks, musicians, and hydrographical surveyors. During normal sea evolutions, the TSE members participate, where possible, in ship duties including galley assistance, sea-boat bowman, helmsmen watches, watch on decks and other assorted watches.



ABLE SEAMAN DAVID COIT (RIGHT) AND ABLE SEAMAN DAYNE GRINDLEY DURING THE TSE TRAINING PHASE

However, it is when an illegal boat is apprehended that TSE members are required to fulfil their specific role, ensuring that the detained people are kept calm, safe and protected. Members of the TSE team hold the apprehended boat after the initial boarding for up to five days, and this can be done by themselves or in conjunction with regular ship's company, Federal Police or Customs officials. The TSE team are also used in long-haul operations when apprehended persons need to be transported from one location to another on a naval vessel.

This role is considered to be 'front-line' for the Navy and while generally the situations are kept safe, there is an inherent risk of something going wrong, as was realised with the apprehension of SIEV. 36 when fuel was ignited by an apprehended person. Five people died and a further 51 were injured. There is also a constant risk of attacks on embarked personnel with weapons, of people jumping overboard and of attacks on other apprehended persons.

During the force assignment, between us, we were involved in over 20 boardings, which included the apprehension of four SIEVs and one illegal fishing vessel; several long-haul voyages and time patrolling areas of interest at Christmas Island, Ashmore Island, and Broome, and a visit to Bali.

It's hard to say whether musicians will continue to be involved in this deployment due to the staffing nature of TSE rotations and the disbanding of a similar program Enhanced Military Force (EMF) which will see personnel formerly involved in EMF integrated into TSE. Nevertheless the role of TSE will continue to be of vital importance to the success

of Operation Resolute. While the rotation of TSE 62 is now complete, Able Seaman Musician Karen Baker is currently undertaking TSE 63 and we wish her all the best and a safe deployment.

BAULKHAM HILLS TO BUCCANEER ROCK – VARIETY BASH 2011

ARTICLE BY PETTY OFFICER ESA DOUGLAS

The 2011 annual Variety Bash promised to be one of the longest, toughest and most challenging Bash routes that had been faced for many years, and it certainly delivered just that! One hundred themed Bash cars gathered in the early morning of Saturday 6 August at Totally Home Bella Vista at Baulkham Hills, shiny and ready to hit the road on its 5,800km, 12 day journey to Buccaneer Rock in Broome, Western Australia.

Entertainment was generously provided by the Sydney detachment of the Royal Australian Navy Band playing a selection of marches and accompanying Tori Darke and the Ironbark Ridge Primary School choir with the National Anthem to get the Bash underway. Their presence certainly set the scene for the Navy Team, who this year had a contingent of ten personnel driving four pre-1974 cars. The parade band marched the cars through the Variety arches, and soon our team was underway!

The first day had us winding along the Putty Road and heading to our only New South Wales stop, Inverell. We reached Queensland (aah, the only state to be in!), and visited schools and communities in Charleville, Blackall, Longreach and Cloncurry.

Day five was a relatively short driving day and we pulled into Mount Isa around lunchtime. This was a great chance to put our feet up, (do a bit of washing!), and prepare ourselves for Bash Idol! Bash Idol is an infamous event that has been known for acts to form 30 seconds before going on stage.

This year, the Navy team came well prepared with a song and dance routine that had the Mount Isa Civic Centre bursting into rapturous applause! Many thanks must go to the Sydney detachment rock band for pre-recording the song and making us sound great! It wasn't to be our triumph though as we were pipped to the post, but our song could be heard later on impromptu road side stops in the middle of nowhere and around the campfire at night.

The next couple of days we headed into the Northern Territory which saw us traversing through cattle properties, one farmer kindly allowing us to drive through his five million hectare property! A couple of tough days later, with countless breakdowns within our own team and others, we made it to Top Springs for our first camping night.



The small roadhouse became 'party central' with tents spread out everywhere, a raging bonfire, and karaoke like you wouldn't believe into the wee small hours of the morning. It was also this day that a couple of our team mates didn't arrive until those wee hours, and our cars limped in.



PETTY OFFICER ESA DOUGLAS ON THE 816 EH HOLDEN 'HELICOPTER' A LONG WAY FROM ANYWHERE

The next morning we woke to a beautiful sunrise and ... Christmas! 350 Bashers running around in Santa suits to promote the Santa Fun Run (held on Sunday 27 November throughout Australia). It was certainly a sight to see, and being such a Christmas addict (as my work mates can attest) it was a most memorable day for me. A few repairs later, and our cars were off again. Not too far down the road however, the 'Submarine' faced a 'minor' incident with the fan going through the radiator, (the bumps it experienced the day before may have contributed!) so we were towed back to Top Springs. With some ingenious thinking from team members and mobile workshop guys, a transformation resulted in a Commodore radiator being fitted vertically and minus a bonnet, we set off once again!

All that we had faced so far in the scheme of things was challenging, and then ... we came to the Gibb River Road. I had never heard of this road before, but I will never forget it! The Western Australian Variety Bash had just been through it, and we met them in Kununurra. They lost nine of their 45 cars on this road. All we could do was pray ours would hold together. The Gibb River Road is a notoriously tough road for four wheel drive cars, so to be heading onto it with our two wheel drive pre-1974 cars seemed to be madness. Heavily corrugated roads, rivers crossings and bumps like you wouldn't believe were eventually overcome as we pulled up somewhat intact into Derby. It was hard to believe that somehow we had reached day ten, and the next day we would be parading into Broome!

Day 11 – the final leg from Derby to our destination Buccaneer Rock. I'm not sure how many of the original 100 cars made it over the finish line, but all the team members who started got over the line, whether it was by hitching a ride in someone else's car, or in a hire vehicle that they had picked up along the way. I am so proud to have been a part

of the Navy Team again this year and to have been given the opportunity to participate. We certainly upheld Navy's catch phrase 'The Team Works'. Whether it was fixing cars, packing and unpacking luggage or stocking daily refreshments and giveaways for the communities we passed through, each person contributed to making every day a success.

As we travelled across Australia, at each stop we handed out various Navy items from pencil cases, to 'stress ball' submarines and Navy caps. To see the delighted looks on the kids' faces as they collected mountains of giveaways was truly priceless. The appreciation from school principals and community members as Variety presented them with much needed equipment for children in need were moments to warm your heart, and make you realise that the journey was all worth it. The Bash this year raised about 1.8 million dollars, an exceptional effort by all participants. Since its inception in 1985, the Bash has raised over 100 million dollars, and is one of Variety's biggest fundraisers.

PRINCE OF WALES AWARD

ARTICLE BY CHIEF PETTY OFFICER GREG HINCE



CHIEF PETTY OFFICER GREG HINCE OF THE TASMANIAN DETACHMENT FACILITATING AT THE 40TH RELATIONSHIP AWARENESS CONFERENCE IN CALIFORNIA

Earlier this year, I was fortunate to receive a Prince of Wales Award to attend the 40th Relationship Awareness Conference in Carlsbad, California. Relationship Awareness theory is a group of ideas that help people to build productive relationships and manage conflict by providing a window into the motivation that drives behaviour. It was developed by Dr Elias Porter after working extensively with Erich Fromm and Carl Rogers. The conference is a forum for accredited facilitators to exchange experiences and to increase their facilitation qualifications.

One of the highlights of attending the conference was my gaining additional accreditation to facilitate the leadership development package *The Leaders We Need*. This program was developed and delivered by leadership expert and author Dr Michael Maccoby. Dr Maccoby has an extensive list of high profile organisations and individuals he has worked with, and listening to his experience and wisdom was a privilege.



Another highlight was presenting a workshop to other facilitators on how we prepare leaders and teams for work in hostile environments such as Antarctica and Macquarie Island. Attendees were also interested in how this applied to our teams in the RAN, and in particular, some of the other advanced techniques we use for developing our music performance. On completion of the conference, I spent two weeks working with the US Navy Band Southwest in San Diego. This band has approximately 45 members and spends most of the year performing in smaller groups, covering up to 600 performances a year. As a result, it was rare for all musicians to be in 'the office' at the same time.

During the first week, I accompanied some of the small groups to official functions and ceremonies such as a 'change of command' held on board the USS *Midway* (museum). At the end of the first week, we travelled to San Francisco to participate in the Fleet Week Parade and associated celebrations.

The parade wound through some of the typical San Francisco streets and the response from onlookers was amazing. The American citizens I spoke with are intensely proud of their military personnel, and were always keen to speak to someone in an Australian Navy uniform. While in San Francisco, I experienced more of life with the US Navy and US Marine Corps while living on board the USS *Bonhomme Richard*.



ON BOARD THE USS *MIDWAY* WITH THE UNITED STATES NAVY BAND SOUTH WEST

The highlight of the second week was performing with the rock band and stage band. The first of these events was a performance for the Space Warfare leadership conference. The second event was the 100th anniversary of the City of Chula Vista. This event was held at the Chula Vista Olympic training centre – one of the largest in the United States. The sound and light stage for the event took up a large section of the Olympic soccer training field, and was complete with giant video screens.

What impressed me most about the US Navy Band was their professionalism, musicality and flexibility. Their hospitality was humbling, and they all spoke with exceptional regard for the musicians of the RAN. It was clear that their interactions with RAN musicians had left a

positive impression and good memories, as indeed I will have of them. On the final day, I presented a collection of Royal Australian Navy Band recordings, a copy of the programme from the RAN Centenary Concert and a framed copy of the indigenous artwork '*The Salute*' to the Director, Lieutenant Mark Corbliss.

Thank you to the Cadet, Reserve and Employer Support Division for enabling the trip, the Australian Antarctic Division for allowing me to attend and to the Director of Music - Navy for endorsing my work with the US Navy Band Southwest.

The Prince of Wales Award (POWA) Scheme seeks to reward selected Australian Defence Force Reservists for their dedication and commitment to Reserve service, by providing an opportunity for individuals to undertake a training or development activity related to their civilian occupation or profession. For more information about the award visit

http://www.defencereserves.com/asp/reserve_awards.aspx

KIRSTY JONES AWARD

The Kirsty Jones Award is presented annually to a member of the permanent component of the Royal Australian Navy Band who has been assessed as making an outstanding contribution towards the band's operational effectiveness.

The recipient of this award is selected to specifically acknowledge their direct contribution to encouraging good morale within the team; promoting a positive workplace atmosphere; enhancing a sense of esprit-de-corps throughout the Royal Australian Navy Band; and upholding Navy's values of Honour, Honesty, Courage, Integrity and Loyalty.

The Kirsty Jones Award was created to honour the memory of, and as a dedication to, ex-Petty Officer Musician Kirsty Jones who inspired her subordinates and superiors through her personal qualities, positive attitude, and commitment and dedication to duty.

All members of the permanent component of the Royal Australian Navy Band are eligible for the Kirsty Jones Award with the recipient decided by the Senior Leadership Group. The award comprises a perpetual shield to be displayed in the winner's detachment, a letter from the Director of Music, and a crystal plaque.

The 2011 recipient is Chief Petty Officer Andrew Stapleton, Bandmaster from the Queensland detachment.



RAN BAND ASSOCIATION AWARD

The Royal Australian Navy Band Association (RANBA) Award is presented to a member of the Reserve component of the Royal Australian Navy Band who has been assessed as making an outstanding contribution towards the band's operational effectiveness.

The recipient of this award is selected to specifically acknowledge their direct contribution to encouraging good morale within the team; promoting a positive workplace atmosphere; enhancing a sense of esprit-de-corps throughout the Royal Australian Navy Band; and upholding Navy's values of Honour, Honesty, Courage, Integrity and Loyalty.

All members of the Reserve component of the Royal Australian Navy Band are eligible for the RANBA Award with the winner decided by the Senior Leadership Group. The award comprises a perpetual shield to be displayed in the winner's detachment, a letter from the Director of Music and a crystal plaque.

The award was created to promote awareness of the Royal Australian Navy Band Association and to thank the Reserve component of the Royal Australian Navy Band for the assistance they have given the Association.

The 2011 recipient is Leading Seaman Michael O'Loughlin from the Queensland detachment.

CDF LEADERSHIP FORUM

ARTICLE BY LEADING SEAMAN PAUL PARNELL



LEADING SEAMAN PAUL PARNELL (CENTRE OF DRUM CORPS) DEMONSTRATES LEADERSHIP IN ACTION

The Chief of Defence Force, (CDF) Warrant Officer and Non-commissioned Officer Leadership Forum was held over two days in October at the Australian Defence College, Weston Creek Canberra. Approximately 100 personnel from across Navy, Army and Air Force were selected to participate in two days of presentations, syndicate

discussions, and open floor discussions with senior defence leaders. Hosted by the Centre for Defence Leadership and Ethics, this year's theme was based on General Sir John Hackett's book *The Profession of Arms*, and CDF's interpretation of this book given at King's College, London in 2010.

Upon arrival I was presented with a room key and a 300 page compilation of readings to be studied for the next morning! In addition to *The Profession of Arms*, topics included everything from 'Stoic Philosophy' to current professional and ethical thinking of comparative defence forces.

The opening address by Warrant Officer of the Navy Mark Tandy, enabled us to link the readings to how we could start thinking about current and future challenges of the ADF. Importantly, what do the strategic and operating demands of the next two decades demand of us as professionals?

Many of the guest speakers clearly emphasised that, regardless of rank or job description, we need to shun 'followerism' and mediocrity, to become a creative-thinking modern fighting force. Importantly, the speakers highlighted that the three service model of the ADF is bedrock to how we do business.

While many new platforms will be operated by more tri-service components in the near future, we risk the trap of becoming 'purple' and losing the individual service character that has forged us to be a great fighting force over the last century. The level of cooperation needed to conduct amphibious operations and fourth generation warfare platforms, for example, will necessitate us being very analytical about how we see ourselves and our organisations, and how we will establish new ways of working together to achieve Defence objectives.

The breadth of presentations was nothing less than mind-blowing; my brain was twisted sideways as I tried to put the many seemingly unrelated topics into some order. Lieutenant General Peter Leahy (Rtd) gave an excellent overview of Force 2030 and how our capability planning relates to the geo-political realm.

After syndicate discussions on numerous threads, we were fortunate to hear from a visiting Canadian Army Officer, Lieutenant Colonel Marco Rancourt, who gave us a first hand account of a critical national incident where the gradual diminishing of professional military conduct led to the murder of a civilian boy in Somalia in 1993. Unfortunately, the essence of the problem was not terribly different from recent problems highlighted in the HMAS *Success* inquiry. The Canadian incident took ten years to repair public confidence, and stands as an example of the potential for catastrophe when poor people-management, poor ethical and professional conduct, and the media-political machine collide.

On a lighter note, we were treated to an excellent lecture by one of Australia's foremost First World War historians, Dr. Peter Stanley, who has looked deeply into the 'larrikinism'



that has existed throughout our military history, and what positive effect this spirit continues to play within our Defence culture. At this point, a theme was emerging from many of the presenters highlighting that we can enjoy ourselves and embrace the larrikin spirit; indeed this is what makes us unique as a fighting force. But we need to be aware of society's expectations of us, and have the self-control to know where to draw the line, or have the courage to speak up when necessary.

Our syndicate discussions reflected some of the challenges that face the ADF, including the pressure we are under as Defence members to be seen to uphold professional and personal standards at a higher level than the general population. We also had some interesting debate about equity in our organisation and particularly the topic of women in combat. Interestingly, it was some of the female participants who were passionately opposed to the changes. I was surprised to hear hardened male combat veterans, up to the most senior members present, advocate for equality in our male-only units.

At this stage I really appreciated what a progressive organisation we work in, and what great potential we exhibit as a team. On a daily level we tend to take ourselves for granted; the forum certainly made me aware that we are individually diverse and unique, as are our workplaces, but collectively we accept change readily and get things done.

In the evening we enjoyed a formal mess dinner hosted by the Vice Chief of the Defence Force Air Marshall Mark Binskin, during which we were given the chance to network with members in all fields, and across all ranks. Consequently, all of us left having a deeper appreciation for each other's service cultures, roles, and challenges. I was quite taken aback by the level of professional pride in the room when we discussed what we do as units, and how we contribute to the 'big goals'. I must add that I wasn't disparaged as a mere 'bandy' once throughout the conference. In fact I felt equally respected by everyone I talked with, including Special Forces soldiers, CSOs and clerks who were all interested in how our Band branch fits into the picture and how we go about our core business. This went to the highest level, as a senior HQ-JOC officer became totally wound up telling me about his love of jazz and playing trumpet. I left with a stronger sense of purpose and a realisation that what we do may seem insignificant in the daily grind, but we are a crucial part of the whole support structure.

Overall, the forum was certainly a career highlight. I was particularly pleased to have been given the opportunity to toast 'Our Men and Women' at the dining-in night sitting adjacent to the Warrant Officer of the Navy, with whom I shared some discussion about New Generation Navy and the positive change I see it having on our service culture, particularly when compared to a number of civilian jobs I experienced before I re-joined.

I would strongly recommend to my colleagues to put forward nominations for the next forum. It is an excellent opportunity to think about our military music profession in the

perspective of the greater organisation, and to consider what more we can do to enhance our relations with internal customers, instil public confidence, and enhance our image as a Profession of Arms.

BAND COOL UNDER PRESSURE

ARTICLE BY SUBLIEUTENANT SARAH WEST (NAVY NEWS)

Chief of Navy, Vice Admiral Ray Griggs has applauded the efforts of the Western Australian detachment of the RAN Band after they provided assistance at a serious two-car motor vehicle accident while travelling on duty in November.

The detachment was travelling by bus to Geraldton to perform at the HMAS *Sydney* II memorial service when it encountered a serious car accident that had occurred just moments before. The RAN unit, led by Bandmaster Chief Petty Officer Gabe Kicsak, was first on the scene and secured it until emergency services arrived an hour later.

The detachment, which is made-up almost entirely of reservists, used the specialist skills of its members, including a fireman, two policemen and an emergency room radiographer, to assess and contain the scene and help the injured.

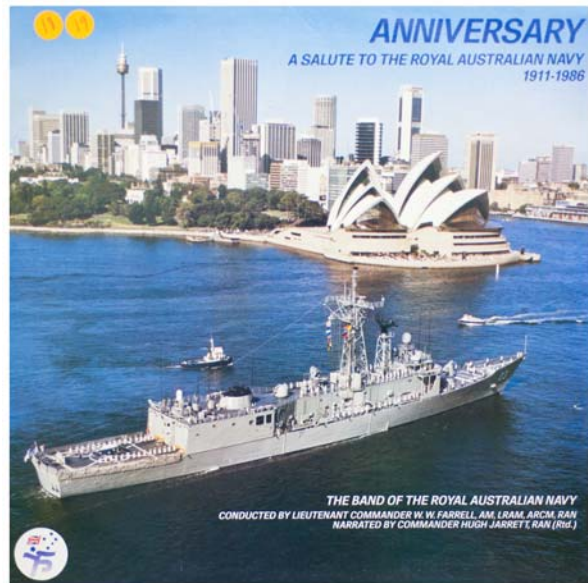
Vice Admiral Griggs thanked the detachment for their efforts and applauded the composure and compassion shown by its members. Navy's Director of Music, Commander Phillip Anderson, also commended the actions of his sailors. "By all accounts the members provided excellent support under very difficult circumstances," he said. "We can all be very proud of their efforts."



THE ROYAL AUSTRALIAN NAVY BAND CELEBRATES NAVY'S MILESTONES



THE ROYAL AUSTRALIAN NAVY BAND CELEBRATES NAVY'S 50TH ANNIVERSARY - 1961



THE ROYAL AUSTRALIAN NAVY BAND CELEBRATES NAVY'S 75TH ANNIVERSARY – 1986

THESE VINYL RECORDINGS ALONG WITH A NUMBER OF OTHERS WERE REMASTERED AND RE-RELEASED ON COMPACT DISC ENTITLED *THE SEAFARER (MARK II)* TO CELEBRATE NAVY'S 100TH ANNIVERSARY IN 2011



THE ROYAL AUSTRALIAN NAVY BAND AND CADETS FROM TS *SIRIUS* SALUTE VETERANS ON STAGE AT 'A NAVAL SALUTE' CONCERT CELEBRATING THE 100TH ANNIVERSARY OF THE ROYAL AUSTRALIAN NAVY IN SYDNEY JULY 2011





ROYAL AUSTRALIAN NAVY BAND

ONE OF AUSTRALIA'S PREMIER MILITARY ENSEMBLES

